

mallee
art &
performance
festival

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maprainbow 1

MAP FEST
28 APR
2018
rainbow



The Oasis: Creativity on the Fringe of the Desert is a Small Town Transformations project. Small Town Transformations is a Victorian Government initiative, managed by Regional Arts Victoria.



map rainbow: the embodied landscape

This is the inaugural MAP Rainbow, a pilot for the development a site-specific festival to the future. The artists create and experiment with range of multi-disciplinary art and performances on specific sites on Federal Street.

Thank you Oasis Project for this platform. It will surely open new and challenging pathways especially in this srinking global village for inter-cultural and creative possibilities.

Map Rainbow is part of family of MAP festivals in Malaysia, Indonesia, India, Thailand, The Netherlands and Australia. It is a festival with a simple platform for artists to interect with audiences from all walks and social economic backgrounds. Art free for all. This is MAP's philosophical vigor. The festival is also a rich ground where artists from different disciplines, background and levels of accomplishments can find a common platform for creation, collaboration, experimentation and exchange.

dealing with differences and always returning to the origin, the source where all creative power starts, we remind ourselves of why we exist



and the inexhaustible way enthusiasm for life is propelled through art.

In a highly marketed world, we are reminders of why one exist and what is truely valuable to humans. This festival is inclusive, belonging to the artists and the public.

The connection and exchange amongst the student and artists from Pelem, Indonesia to locals will initiate and nurture long friendships and it can only build towards a generation of new possibilities.

Tony Yap
MAP Creative Director

Two years ago I received an invitation from Agung Gunawan, the director of the Sampang Agung centre for performing arts to the first Pelem Festival held in Pacitan East Java. Indonesia. This fuelled the idea of bringing the Sampang Agung Centre to Rainbow as part of the Small Town Transformation Grant Oasis project.

Spending three weeks in the village of Pelem I observed the similarities and differences of two rural communities, especially their connection to the landscape, family life and community engagement.

From the lush tropics of a remote village in Java to the sparcely inhabited desert of Rainbow. Sampang Agung Centre for Performing Arts is based on their ancient culture, creating contempory dance and performance relevant to currant practice, whilst we struggle to showcase aboriginal culture in our community.

Hre is an opportunity to have two ancient cultures meet and collaborate through dance. From this remote and ancient land

steeped in both ancient aboriginal and colonial artifacts we may enhance the visibility of our first nation footprint with a local initiative.

Globalization has marginalized many rural and remote communities.

Information and cultural experience in many remote cultures are mostly viewed rather than experienced, and the media often portray our differences rather than our similarities. The arts allow for freedom of expression and open pathways for us to explore and exchange ideas and challenge our beliefs.

It is my hope that this festival, thought the arts, moves us a little closer to transforming our understanding of others and ourselves.

Dianna Dickson
Oasis Creative Director



The Oasis: Creativity on the Fringe of the Desert

The OASIS is a Small Town Transformations project based in Rainbow, Victoria.

The Cambridge dictionary describes an oasis as a place in a desert where there is water,..plants and trees and sometimes a village or town.

Perched between the Big and Little Desert's Rainbow – with its historic buildings, majestic palm trees, breath-taking sunsets, amazing people, thriving agriculture and resilient attitude – is an oasis.

Between now and the end of 2018 the Small Town Transformation project aims to make this oasis even lushier, stronger and more inviting. We'll create a low water garden, a place to exercise, skate, make beautiful music and get your creative juices flowing.

It will be an oasis of plants, art, sights, sounds and smells – It will lure strangers to the town, our favourite sons and daughter back to reconnect and put more spring and pride in the steps of our locals. Creating renewed purpose and confidence about a sustainable future.

www.oasis-rainbow.com www.smalltowns.rav.net.au

PROGRAM

Federal Street Sites, 2-6pm

- > Ron Marks **Site 2, all day**
- > Belinda Eckermann **Site 1, 2 - 6 pm**
- > Stella Wing Yan Tsui **Site 5, 2.30 - 3pm**
- > Adam Forbes **Site 8, 2.30 - 3 pm**
- > Leisa Prowd **Site 1, 2.30 - 3 pm**
- > JaRee James **Site 4, 2.30 - 2.45**
- > JaRee and Mila **Site 4, 2.45 - 3pm**
- > Mila La Haye **Site 4, 3 - 3.30pm**
- > Anna White **Site 1, 3 - 3.30pm**
- > Kien Faye Lee **Site 7, 3 - 3.30pm**
- > Ren Walters **Site 9, 3 - 6pm**
- > Myfanwy Hunter & Philomena Manifold **Site 8, 3.30 - 4.30pm**
- > Brendan O'Connor & Tony Yap **Site 7, 3.30 - 4pm**
- > Noel Maglana **Site 2, 3.30 - 3.45pm**
- > Tsuki Berghain **Site 5, 3.45 - 4.45 pm**
- > Holly Huon **Site 6, 4 - 4.30pm**
- > Kendra Keller **Site 3, 5, 7, 4.30 - 6 pm**
- > Mick Douglas & Amaara Raheem **Site 2, 4.30 - 5pm**
- > Takashi Takiguchi **Site 7, 4.30 - 5pm**
- > Juliana España Keller **Site 8, 5 - 5.30pm**
- > Ebem Toa **Site 6, 5 - 5.30pm**

Oasis Site, 6-7 pm

- > SACPA
- > Agung Gunawan
- > Deasylina da Ary
- > Wotjobaluk Dancers

> Ron Marks
Wotjobaluk Experience
– Visual Art

Art - children paint little boomerangs for keeps with a sheet of our symbols to use in their story; morning activity. After lunch ground murals of our popular animals - kangaroo, brown snake; emu, Murray Cod; and spider. Materials used - non human, found on site or collected. **Site 2, all day**

> Belinda Eckermann
Sensing the Rains – Visual Art

Sensing the Rains is a multi-sensory immersive installation responding to the native Bardi Grub's life cycle. Movement and shadow articulate the space as intangible, yet full of meaning. Stories of loss, transformation and regeneration reverberate within these mnemonic Bardi Grub holes, as visitors experience a physical inhabitation of the once flourishing Mallee Wetlands. **Site 1, 1-5 pm**

> Stella Wing Yan Tsui
Memoir and Banana – Dance

Premiered in Melaka and performed in Yogyakarta in 2017, "Memoir and Banana" is an evolving site-specific work developed from observations about how people use and relate to the chosen physical / virtual space(s), and the city / country. It can be narration(s)



stella wing yan tsui hong kong

of personal and collective memories. It is also an experiment that attempts to bring artists and non-artists together to raise our awareness towards bodies and space through participation in the performance.. **Site 5, 2.30 - 3pm**

> Adam Forbes
Sometimes you can see the moon in the daytime... – Dance

A small child exclaimed 'Look, the Moon!'

The adult said 'No, you can only see the moon at night time'.

Sometimes we don't see what we are not expecting... **Site 8, 2.30 - 3pm**

> Leisa Prowd
Home – Multi Disciplinary

Where is home when you don't have one? Where is home when nothing in your life is familiar from what it once was? Home is an exploration of what it is to find home within oneself, wherever you are and whoever you are with. **Site 1, 2.30 - 3 pm**

> JaRee James
Death and a lost book – Dance

The story of a dying friend and the loss of a book. **Site 4, 2.30 - 2.45**

> JaRee and Mila
The Anomaly in the Pattern – Dance/ Multi Disciplinary

The forgetting of innate beauty to look outwards into the pattern, the creation of self lost in the reflection, finding the dissonance between it and I. 'Anomaly in the pattern' will delve into the outside and inside of beauty, a blending of perception, through movement and a journey of the senses. **Site 4, 2.45 - 3pm**

> Mila La Haye
The Mysterious Body – Dance

"As every flower fades and as all youth Départs, so life at every stage So every virtue, so our grasp of truth, Blooms in its day and may not last forever. Since life may summon us at every age Be ready, heart for parting, new endeavour, Be ready bravely and without remorse To find new light that old ties cannot give. In all beginnings dwells a magic force For guarding us and helping us to life" HH. **Site 4, 3 - 3.30pm**

> Anna White
Mysterious Map – Multi Disciplinary

A group of painted images will be installed at a location on Federal Street. These painted gestures upon a Perspex support will provide a score for a movement piece. It's an invitation to members of the local community, visiting performers and dancers to participate in a short collaborative performance devised together in dreams to give advice. **Site 1, 3 - 3.30pm**

> Kien Faye Lee
the Route 76 – Dance

I am Living on the Route 76 **Site 7, 3 - 3.30pm**

> Ren Walters
GAIPscape – Multi Disciplinary

A General Assembly of Interested Parties (GAIP) comes together to find a way of performing that mines the relation between the performers, the context and the environment in which they are situated. A multi-disciplined, improvisatory response to a variety of environments, constantly shifting set of regular and irregular performers ensures unpredictable aural, visual and theatrical results. **Site 9, 3-6pm**



kien faye lee malaysia



ebem toa equador



ren walters australia



JaRee James australia

> Myfanwy Hunter & Philomena Manifold

Trace Proportions – Dance / Multi Disciplinary

Philomena Manifold – geologist, dancer, writer – will embody the geo data of the township Rainbow and surrounding terrain. Myfanwy Hunter – sound and visual artist – will record Philomena's geological observations and draw her in motion throughout the performance. The culminating artworks will be torn and reassembled to form a geo-temporal depiction of their interaction.. **Site 8, 3.30 - 4.30 pm**

> Tony Yap & Brendan O'Connor

A Gaze

– Dance Theatre

"...somewhere in sands of the desert A shape with lion body and the head of a man ... A gaze blank and pitiless as the sun, ... Is moving its slow thighs, while all about it ... Reel shadows of the indignant desert birds."

– *The Second Coming*, William Yeate **Site 7, 3.30 - 4 pm**

> Noel Maglana
Noel Reinvention – Dance

Noel Reinvention is a process of creative transformation, incorporating new artistic influences through workshops and performances by experiencing new Australian landscape I hope to awaken creative possibilities in my Filipino body. **Site 2, 3.30 - 3.45pm**

> Tsuki Berghain
#MyOwnBerghain – Dance

#MyOwnBerghain is an ongoing performance practice that hopes to expose that which we keep hidden. Finding the seed of light that connects, in the darkest shadows of human condition. What does it mean to love and to be alone? **Site 5, 3.45 - 4.45pm**

> Holly Huon
Dancing My Skeleton – Dance

Dancing My Skeletonto the end of time We weave together our story feeling the earth touching the sky, the trees, reaching for connection, collection of our experience of that which is around us. **Site 6, 4 - 4.30pm**

> Kendra Keller
Trading – Multi Disciplinary

What do these boats carry in and out of dreams and in and out of lifetimes? What is passed between hands in the dark before memory? What did I leave in the sand that I've forgotten? **Site 3, 5, 7, 4.30 - 6pm (3 x 20 mins)**

> Mick Douglas & Amaara Raheem

rainbow's breath

– Performance Art

Using balloons, breath and their bodies, Douglas and Raheem explore the air that connects people and place and the shimmering of real and imaginary worlds of rainbows. They will improvise ways to stretch human perception of the inter-connectedness of things, and the patterns and rhythms of the living and dying. **Site 2, 4.30 - 5pm**

> Takashi Takiguchi
Am I fooling myself? – Dance

Am I fooling myself
Am I insane
Opening my arms towards the sky
My mind has nothing
Nothing at all
Site 7, 4.30 - 5pm

> Juliana España Keller
Sonic Electric – Performance Art

Sonic Electric is formed by recreating the private and domestic space of a kitchen to a public space through a sonic performance artwork. We perform around a kitchen table exploring variations in sound behaviour of experimental noise from kitchen tools. Sonic Electric uses deep listening methods for sonic awareness, forming a relational site for extensive techniques in sound and performance art and feminist participatory practices. **Site 8, 5 - 5.30pm**

> Ebem Toa
The Aleph – Dance

This is the perfect dance between the Gods and our Spirits, the lovely manifestation about die, dance and music are the eternal time for the Arts. **Site 6, 5 - 5.30pm**

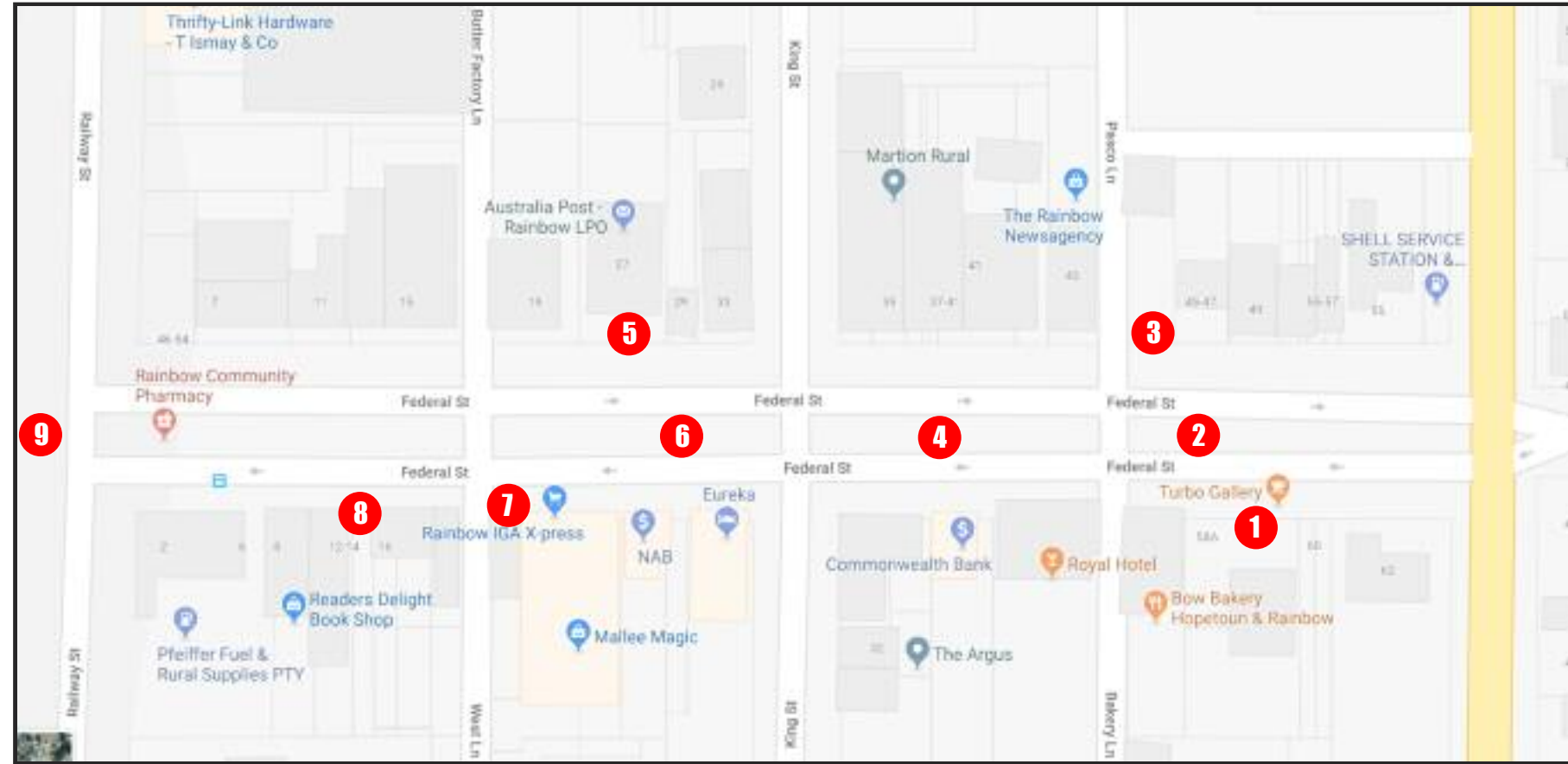
Oasis Site 6-7 pm

> SACPA
Dry Leaves – Dance

Sampang Agung Centre for Performing Arts, Indonesia.

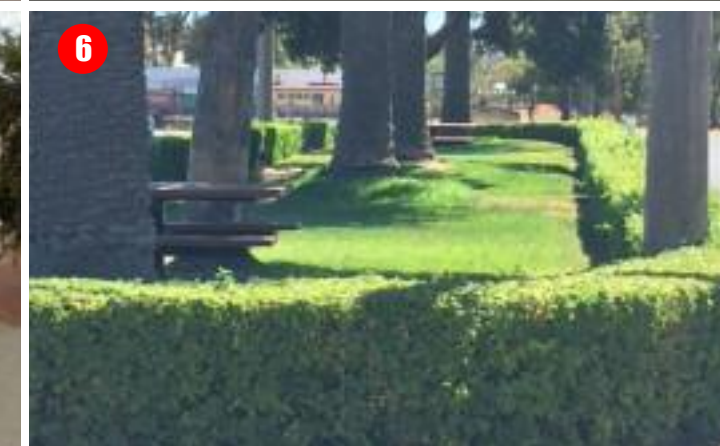
> Agung Gunawan
> Deasylina da Ary
> Wotjobaluk Dancers

performance sites 1-9



- | | | |
|---------------------------------|-------------------------------|---------------------------------|
| 1 Front of Turbo Gallery | 4 Median Strip | 7 Corner Demolished site |
| 2 Median Strip | 5 Front of Post Office | 8 Coffee Alleyway |
| 3 Beside Newsagent | 6 Median Strip | 9 End of Federal St |

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Memoir and Banana

– Dance / Multi Disciplinary

Premiered in Melaka and performed in Yogyakarta in 2017, “Memoir and Banana” is an evolving site-specific work developed from observations about how people use and relate to the chosen physical / virtual space(s), and the city / country. It can be narration(s) of personal and collective memories. It is also an experiment that attempts to bring artists and non-artists together to raise our awareness towards bodies and space through participation in the performance.

Site 5, 2.30 - 3pm

Stella Wing Yan Tsui

Born in Hong Kong, Stella is a performance maker, a performer, a producer, a translator and a masseuse. As an artist who has been focusing on human experiences and breaking boundaries in art, Stella loves to linger around edges of definitions and provoke the imagination of people towards arts via various roles. She has an interest in movement and is influenced by various styles like Ballet, Chinese Dance, Contemporary Dance, Butoh and Rhythmic Gymnastics.

Recent works include “Memoir and Banana” at Melaka Art and Performance Festival 2017, and “Lighthouse” with co-director Brian Ting which received Innovation in Performance Award from Stockholm Fringe Festival.

www.latticeilghtlover.wixsite.com/portfolio



Home

– Multi Disciplinary

Where is home when you don't have one? Where is home when nothing in your life is familiar from what it once was? Home is an exploration of what it is to find home within oneself, wherever you are and whoever you are with.

Site 1, 1-5 pm

Leisa Prowd

Anna White is a Melbourne based artist. Leisa is a professional dancer and performance artist, specialising in Butoh, Burlesque, Physical Theatre, Contact Improvisation and Pedestrian Movement. She is a published writer and regular public speaker to groups and organisations across Victoria.

Leisa joined the ensemble of the award winning Rawcus Theatre Company in 2016 and the acclaimed Weave Movement Theatre Group in 2014 – two inclusive theatre ensembles. One of Leisa's passions is burlesque which she has been performing over the past 18 months. She is currently developing both solo and collaborative acts with Miss Burlesque Australia 2016. Recently Leisa was awarded a scholarship with the prestigious Women's Circus, based in Melbourne.



Trace Proportions

– Dance / Multi Disciplinary

Philomena Manifold – geologist, dancer, writer – will embody the geo data of the township Rainbow and surrounding terrain. Myfanwy Hunter – sound and visual artist – will record Philomena’s geological observations and draw her in motion throughout the performance. The culminating artworks will be torn and reassembled to form a geo-temporal depiction of their interaction..

Site 8, 3.30 - 4.30pm

Myfanwy Hunter & Philomena Manifold

Philomena is a writer, geologist and dancer. Her practice encourages active and intimate connection with the Australian landscape. She works at Melbourne University in the Earth Science department firing gamma rays at rocks. Her recently released book maps the geological processes of deep time along the Great Ocean Road. www.writteninstone.net.au

Myfanwy is a sound and visual artist. She creates immersive works with viola, fretless bass guitar, vocal adaptors, and micro sound generators in collaboration with dancers, theatre makers, visual artists and music ensembles. Myfanwy’s visual art practice encompasses works with paper, light, stenciling, cyanotypes, projection and drypoint etching. www.myfanwyhunter.com



philomena manifold & myfanwy hunter



Mysterious Map

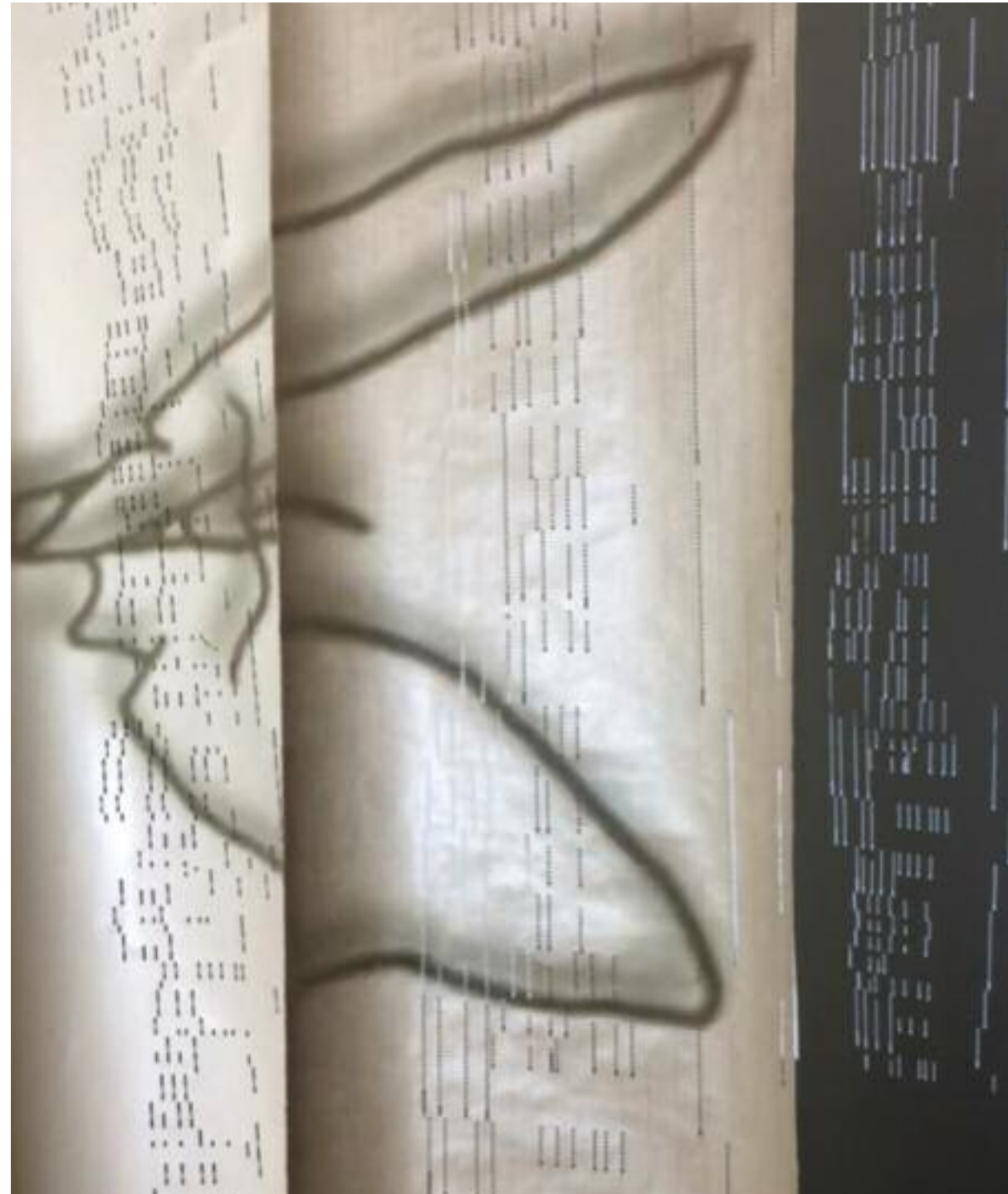
– Multi Disciplinary

A group of painted images will be installed at a location on Federal Street. These painted gestures upon a Perspex support will provide a score for a movement piece. It’s an invitation to members of the local community, visiting performers and dancers to participate in a short collaborative performance devised together.

Site 1, 3-3.30pm

Anna White

Anna White is a Melbourne based artist. She has practiced as a painter for decades and has exhibited in a public, artist run and commercial galleries. Her recently completed Phd in Fine Art from Monash University (2016) considered abstract painting in terms of poiesis, doubt, the performative and gesture. In her painting practice she uses colour, line, the organic and pattern as a starting point to work with the materiality of paint. These interests are currently being explored bodily through the mediums of dance, movement and performance. www.annawhite.com.au



Sensing the Rains

– Visual Art

Sensing the Rains is a multi-sensory immersive installation responding to the native Bardi Grub's life cycle. Movement and shadow articulate the space as intangible, yet full of meaning. Stories of loss, transformation and regeneration reverberate within these mnemonic Bardi Grub holes, as visitors experience a physical inhabitation of the once flourishing Mallee Wetlands. Physical trace as memory markers in the Grub's burrows evoke the complex human experience occurring above ground.

Site 1, 1-5 pm

Belinda Eckermann

Belinda Eckermann lives in Victoria's Mallee Region and in 2013 she undertook her Masters in Visual Arts. Her current practice is intrinsically tied to her local environment. She is currently investigating the native Bardi Grub and Ghost Moth and modes of incorporating their natural interventions with their environment into her creative practice. Eckermann has exhibited regularly throughout regional Victoria since 2009, was shortlisted for the People's Choice Award at the 2016 Mission to Seafarers exhibition in Melbourne and was awarded the Bendigo Emerging Artists Judge's Special Commendation. Eckermann's practice is



concerned with layering, drawing as installation and the immersion of audience.



Sometimes you can see the moon in the daytime.

– Dance

A small child exclaimed 'Look, the Moon!'

The adult said 'No, you can only see the moon at night time'.

Sometimes we don't see what we are not expecting..

Site 8, 2.30 - 3 pm

Adam Forbes

Adam Forbes is a Melbourne based dancer and performer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer and audience.

Adam has worked with Melbourne based Malaysian dancer/director Tony Yap since 1994 on theatre-based and site specific work. Adam has created several site-specific solo dance works for MAPing projects in Malaysia and Australia and Indonesia's Arts Island Festival. Most recently he has been collaborating with Iranian musician Gelareh Pour, and jazz instigator Adam Simmons, Adam's dance is informed by his approach as a counselor and therapist of cultivating the expression of compassion with clarity



The Aleph

– Dance / Performance Art

This is the perfect dance between the Gods and our Spirits, the lovely manifestation about die, dance and music are the eternal time for the Arts.

Site 6, 5 - 5.30pm

Ebem Toa

Ebem Toa is from Ecuador She has been studying different arts : dance, circus, anthropology comedy. She trained and studied in "La Casa de la Cultura Ecuatoriana" Mime-Pantomime and also in Taichi-Mime with Master Jose VAcas. She is also proficient in the techniques of: "Etienne Decorux" (france), indigenous healthy massages (mexico), and Tai-chi chuan (China). Her work includes dance in relation to butoh and traditional anthropology ecuadorian dance and music. She ha been living in Melbourne, Australia for 11 months and trains with Tony YapEcuadorian diverse artist: degree in Mime and Pantomime " Master Pepe Vacas", Butoh Dance and Trans " Yumi Umiumare and Tony Yap" , Circus and comedy art "CCE" fb: Ebem Toa



GAIPscape

– Multi Disciplinary

A General Assembly of Interested Parties (GAIP) comes together to find a way of performing that mines the relation between the performers, the context and the environment in which they are situated.

A multi-disciplined, improvisatory response to a variety of environments and a constantly shifting set of regular and irregular performers ensures unpredictable aural, visual and theatrical results.

Site 9, 3-6pm

Ren Walters

GAIP has been a vehicle for improvisational performance making since 2012 and has incorporated numerous and varied, single and multi-disciplinary arts practitioners within conventional and unorthodox performance contexts. GAIP events find form through participants interaction within social, environmental and situational dimensions. From challenging the very notion of performance to forthright aesthetic statements, a subtle presence or an exuberant action, GAIP takes its script from the performers relation to the content of places and spaces. www.gaipsite.com





Death and a lost book

– Dance / Performance Art

The story of a dying friend and the loss of a book.

Site 4, 2.30 - 2.45

JaRee James

A dancer, performer, artist, musician, poet, and techno-shaman, JaRee James uses his practices in shamanic trance, ecstatic dance, improvisation, acting, and poetry to convey meaning into social, personal, and metaphysical art.

Stripping himself of himself, JaRee James embodies fluidity and transparency to become the vessel of the artist. To experience life on the tremor of the unknown.



The Anomaly in the Pattern

– Dance / Performance Art

The forgetting of innate beauty to look outwards into the pattern, the creation of self lost in the reflection, finding the dissonance between it and I. 'Anomaly in the pattern' will delve into the outside and inside of beauty, a blending of perception, through movement and a journey of the senses.

Site 4, 2.45 - 3pm

JaRee and Mila

JaRee and Mila, lovers, performers, movers. Two creative souls alchemising their curiosity for life through experience and performance.



Full Cycle

– Dance / Performance Art

*"As every flower fades and as all youth
Départs, so life at every stage
So every virtue, so our grasp of truth,
Blooms in its day and may not last forever.
Since life may summon us at every age
Be ready, heart for parting, new
endeavour,
Be ready bravely and without remorse
To find new light that old ties cannot give.
In all beginnings dwells a magic force
For guarding us and helping us to life "*
HH

Site 4, 3 - 3.30pm

Mila La Haye

Mila relates herself as a 'free spirited flowing mover'. Aspire to draw inspiration from the reality she chooses to live in. And to be Spontaneous and finding the tools for creativity, she believes boundaries should be pushed in ones investigation of the senses. She believes movements in its core are motives of a universal form.





Hold

– Multi Disciplinary

She holds the silk and sting of salt on skin. The ache. The breath. The constancy of waves, shifting. She holds distance. Hope. And a womb, in the swell. She holds a memory, and a bag full of shells. She holds her tongue. She holds the wings of her song, while a pearl melody slips out of her eyes.

Site 3, 5, 7, 4.30 - 6pm (3x20mins)

Kendra Keller

Kendra Keller (aka Lady Longdrop) is a multidisciplinary artist, working across poetry, spoken word, dance and physical performance. Her intricate work weaves personal, political and mystical themes, dodges defences and gets hearts by the gonads. Recent performance highlights include 'Quan Yin in a Bird Cage', featured at the 2017 Melaka Art and Performance Festival. 'Cradle', seeded in Tasmania's Tarkine wilderness area, with the support of the Bob Brown Foundation, toured festivals and events around Australia in 2017. Lady Longdrop is regularly invited to perform as a spoken word artist, with recent features including, La Mama Poetica, one of Australia's most respected poetry showcase events. www.ladylongdrop.com



#MyOwnBerghain

– Dance / Performance Art

#MyOwnBerghain is an ongoing performance practice that hopes to expose that which we keep hidden. Finding the seed of light that connects, in the darkest shadows of human condition.

What does it mean to love and to be alone?

How are we this body and how must it adapt to evolving technologies which connect and isolate.

Drawing on a body memory of performances in studios, nightclubs, and toiletcubicles, I aim to create an intimate space evoking natural and domesticated landscapes.

Site 5, 3.45 - 4.45 pm

Tsuki Berghain

Tsuki began life as Timothy Crafti. She trained in classical ballet from age five, graduating from Australian Ballet School in 2008. She has danced with companies and freelance projects in Israel, Melbourne and Berlin from 2009 - 2016. She is now a Ballet and Ashtanga Yoga Teacher, and Performance Artist. Tsuki has several emerging new projects, including #MyOwnBerghain; a visual art exhibition, installation, physical workshop, and book. It will be developed in Melbourne, and brought to Berlin over 2017/18, in collaboration with multi-disciplinary artists from both cities.



Wotjobaluk Experience

– Dance / Multi Disciplinary

Art - children paint little boomerangs for keeps with a sheet of our symbols to use in their story; morning activity. After lunch ground murals of our popular animals - kangaroo, brown snake; emu, Murray Cod; and spider. Materials used - non human, found on site or collected.

Site 2, all day

Ron Marks

I have been using this form of teaching for many years and for pure fun. My artform is ground murals, I do not paint, sculpt or steel fabricate, I teach, manage and co-ordinate others.



Sonic Electric

– Multi Disciplinary

Sonic Electric is formed by recreating the private and domestic space of a kitchen to a public space through a sonic performance artwork. We perform around a kitchen table exploring variations in sound behaviour of experimental noise from kitchen tools. Sonic Electric uses deep listening methods for sonic awareness, forming a relational site for extensive techniques in sound and performance art and feminist participatory practices. Duration of Performance: 30 mins.

Site 8, 5-5.30pm

Juliana España Keller

Juliana España Keller is interested in collaborative community based projects, independently, collectively, and within institutional structures globally. Her projects are mostly audio visual live-art events. The focus is put on making connections that encourage people towards self-reflection and a deeper engagement with society. Juliana leads a sound performance collective, Sonic Electric presenting in Public Kitchen, MONA, Hobart, Tasmania and The Future is Female, Abbotsford Convent, Melbourne, Australia in the coming months. Juliana has worked internationally at MACM (Montreal), CCA (Montreal, Canada), ISEA (Dubai (U.A.E.)), Hong Kong (China), Centro Negra AADK (Murcia, Spain), Mengi (Iceland), SIM Germany, Glasshouse ArtLab (New York), Muu Gallery (Finland).





Route 76

– Dance

I am Living on the Route 76

Site 7, 3 - 3.30pm

Kien Faye Lee

Faye Lee, an independent performer artist and also a farmer. He main focus now is exploring and create works that is informed by Psycho-Physical research and East-Javanese Dance. Currently he is working on some projects with Agung Gunawan & Takashi Takiguchi from SACPA, in Pelem, Pacitan, East Java



A Gaze

– Dance/ Performance Art

From a deep sense of touch with ours eyes wide open, we gaze into a moment of undeniable truth; and from the deep sense of physical touch. 'a gaze' is a tangent from Brendan and Tony's on-going morphing series of Dionysus's Molecule.

*"...somewhere in sands of the desert
A shape with lion body and the head of a man
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds."*
– The Second Coming, William Butler Yeates

Site 7, 3.30 - 4 pm

Tony Yap & Brendan O'Connor

Tony Yap, Malaysian born, is an accomplished dancer, director, choreographer and visual artist. He has been a leading figure in inter-cultural discourse and received Asialink residential grants to work in Indonesia in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. Tony is the founding Creative Director of MAP Fest. www.tonyyapdance.com

Brendan O'Connor, Ireland born, received his accreditation as a professional performer in The Netherlands, and has since settled in Melbourne. He graduated in dance at the College of Dance, Monkstown, was accepted to the Laban Centre London and the Fontys Dance Academy in the Netherlands. A trip to Ghana found his interest in strong and psycho-physical direction in his consequent connection his work in the slums of New Delhi. www.brendanoconnordance.com



Noel Reinvention

– Dance

Noel Reinvention is a process of creative transformation, incorporating new artistic influences through workshops and performances by experiencing new Australian landscape I hope to awaken creative possibilities in my Filipino body.

Site 2, 3.30 - 3.45pm

Noel Maglana

Noel is born in Naga City, Philippines. He excelled in artworks, drawing, dancing, male beauty pageants, and awarded as artist of the year.

Noel came in Australia, 2015. He attended Salsa and hip-hop classes. Now he aims to find new pathway of movement by attending contemporary, improvisational, psycho-physical workshops. He is looking for performance platforms which allow him to take new risks in his solo and collaborative works.



Am I fooling myself

– Dance

Am I fooling myself

Am I insane

Opening my arms towards the sky

My mind has nothing

Nothing at all

Site 7, 4.30 - 5pm

Takashi Takiguchi

Takashi Takiguchi, originally from Japan, is a Melbourne-based dancer who started a dance career at the age of thirty eight when encountered a butoh artist, Yumi Umiumare. Since then, he performed at numerous festivals in Indonesia, Japan, India Malaysia and Melbourne. He has been working as a qualified social worker and re-discovered the power of arts as an inevitable and fundamental consciousness to have in life for all humankind. This has led him to involved in producing art-based projects in recent years. Recently, he co-produced performing arts festivals, Pelem Festival (2016) in Indonesia and Evocation of Butoh (2017) in Melbourne.



Dancing My Skeleton

– Performance Art

Dancing My Skeletonto the end of time
We weave together our story feeling the earth touching the sky, the trees, reaching for connection, collection of our experience of that which is around us .

Holly Huon Embodiment Practitioner and a life long learner through the Transitions.

Site 6, 4 - 4.30pm

Holly Huon

Holly Huon is an experienced, certified Feldenkrais practitioner and physiotherapist with an equal love of the arts, science and performance.

Free consults by arrangement

Holly is also offering for a limited number of short consultations to clarify that which is limiting you and your organisation of body self, in movement, action and relating. From this discovery, we can explore how to open a path to continued connection and improvement.



Rainbow's Breath

– Dance

Using balloons, breath and their bodies, Douglas and Raheem explore the air that connects people and place and the shimmering of real and imaginary worlds of rainbows. Together with the situation and people they find themselves present with, the artists will improvise ways to stretch human perception of the inter-connectedness of things, and the patterns and rhythms of the living and dying.

Site 2, 4.30 - 5pm

Mick Douglas & Amaara Raheem

Mick Douglas is an artist working across performance, temporary public art and social practice with interests in movement and mobility, duration and encounter, materiality and sound. He is Associate Professor in transdisciplinary creative practice research at RMIT University. mickdouglas.net

Amaara Raheem is a choreographer, performer and writer based in Melbourne. She collaborates with artists and researchers from other fields to make work that is assembled in and through the body. Her primary materials are movement and words.